Alice Brady Has Youth, Enthusiasm, Success, And a Green "Shairwee," and Yet She Yearns

But 'Tis Neither Husband Nor Villa by the Sea That Is Desired by William A.'s Talented Daughter. Who's Coming Here.

Really, It's No Secret, and After Learning Something of Romans. Mummies, and Philadelphia You'll Find Out What

By GARDNER MACK.

All women were created equaland then some smart Aleck came along and invented Paris fashions; You understand, of course, that ply as a term to fix a turning in the tide of human affairs, just as we'd "Christian era" or "Walter Johnson is pitching." As a matter of fact, what we mean when we use the term today is the female gende that antedates the establishment of Paris by a thousand or two years. Just like the use of the term Easof discussion today after the usual 'private view." accompanied by a more or less interesting sermon and appropriate music, has terminated and the real reason for Easter coming once each year is being worn up and down the highways and byways so that the whole public can have a look.

Fashions were actually invented when Parls was little more than a relay station for the Roman parcels post, when packages of Gallic scalps were being dispatched every so often to the main guys on the Tiber to show how busy the boys on the read had been

We know there was a Roo Della Paheece in ancient Egypt long before the time of Moses, because we've found mummies wearing examples of the art of the Worth of that day. And we've recently been informed by scientific persons—this term beused to designate persons with overdeveloped hindsight to distin-guish them from the equally trust-worthy citizens known as clairvoyants worthy citizens known as clarivoyants whose foresight is their stock in trade, we have been informed, to resume, that Venus herself was but a perfect example of the art of some prehistoric corsetiere. This will doubtless be a shock to some of these specialists who denounce the corset, but it is as true as anything corset, but it is as true as anything a scientist-for-revenue has discovered for a long time

Makes 'Em Different.

Now that we have so lucidly explained what Paris fashlons really are, and we've got this thing started -which we didn't think we were ever going to do-it might not be out of place to suggest that the principal office of fasaion. Paris and otherwise, is making all the different men of the universe-It is just this difference that distinguishes one woman from anothe: in a crowd at first glance, and on the varying quality of the fashion depends whether one continues on his way or turns to take a second es, preliminary to a third and fourth, and so on ad litum.

It is necessary to have a clear understanding of all this fully to appreciate what happened to Feinx dahones and me in Philadelphia Thursday night, in justice to Felix, I have made the situation clear, because he had to make s lot of explanations Friday morning as why he didn't come home Thursday night. We were teld to get something that would make good Easter eading and we went to a Philadelchia cafe to get it. And we had naroly entered the cafe before our effort was rewarded. Right in the center of the room I spled a Chernit gown. I told Felix to start making drawings of it, calling it by its first name just like in the preceding sentence, only I said "Shairwee, proving just how different saying a thing is from spelling it. Felix said as thought it was green—but what can you expect from a person named Mahoney." It was green, but there was something else to it.

And that is just the point we started this thing to emphasize. To the ordinary mind that particular heruit creation was simply a green gown and the person that wore it simply rose above the crowd because it was a Cheruit and creen, but to us, with our greater discernment, it was the important thing in the room because it was not only nardly entered the cafe before our

the room because it was not only the room because it was not only theruit and green, but it ercessed the youthful figure of Miss Alice Brady. And we can think of no prester reward for the effort it takes to get to and stay in Philadelphia than a sight of Miss Alice Brady.

Will Be Here Monday.

Alice Brad, is one of those rare persons who have youth, enthusias: and surcess at one and the sauce time. It is seldom that this combi nation works. Youth usually does its little turn, then enthus'asm and finally success, after the other two have worn themselves to skin and bone. But Alice Brad, is the embediment of all three. She will be here Monday at the Belesco with DeWolf Hopper and the Gilbert and Sullivan revivals-where all Washington can see for itself.

Youth shines from her eyes with merry twinkle and gives spring to her step as she literally skips across the stage or the street or the hotel dining room or wherever else she might happen to be. Always she is the center of attraction. She is happy girl, she says, and yet there are times when her mouth puckers into a pour and her forehead wears a frown. Even with youth, enthusiasm and success, not to mention a green Cheruit gown for Easter, there is yet something to be gained—Alice Brady wants to the product of the color product of the product of th Alice Brady wants to play Rosalind: That is the secret of her young life. We dragged it from her in that Philadelphia cafe. She said we were the very first persons she had ever mentioned the subject to. But it was a fact. Rosalind is her ambition and she wants to do it while she is still in possession of all the things she now possesses—except, of course, one could hardly imagine Rosalind in a green Cheruit confection. You see, while it is true that Alice Brady



Coming Attractions

Alice Brady is a daughter of Willam A. Brady and William A. Brady, it is hardly necessary to say is one of the two or three really turn of Izetta Jewel next week by mak. great theatrical managers and proing the most beautiful and costly producers. Miss Brady isn't twenty yet. She was born in New York. Her mother was known on the stage as Marie Rene before she married William A. Brady. Marie Rene was well known to the opera loving pubival a peculiarly notable event, the lic twenty years ago. She was Theater management has arrenged possessed of a wonderful voice and with E. H. Sothern to lease for the week the beautiful Sothern and Mar-lowe production, which Mr. Sothern shipped back to New York two months was popular. It is but natural that her daughter should have a voice and all the other raw material for popularity. Miss Brady was brought up with

and Off." Other novel and comic num-

ing the Pathe weekly review, the pipe organ recitais, and the dansantes after the week-day performances.

The old press club rooms on Fifteent!

tree on press club rooms on ritteents street are being used for rehearsals of "Racketty Packetty House." Mrs. Frances Hodgson Burnett's children's play, which is to have its first performance here at the Belasco Theater. April

"Parcel Post" is the title of the sketch which Nell O'Brien has made his

sketch which Neil O'Brien has made his principal comedy creation for his min-strel show this season. It is a typical O'Brien "nigger act," and in the au-thor's happiest vein of grotesque humor. It is considered the funniest sketch of the series which Mr. O'Brien has al-ready made famous and popular. The engagement at the National Theater of

the O'Brien minstrels is for a week, be-ginning Monday, April 27, is scheduled as the minstreal event of the season. Mr. O'Brien brings to this city this

year an entire new company now en-larged to lifty people, a new spectacular scenic equipment, and all new features. Among the principal comedians are Eddie Ross, Eddie Mazier, Pete Detzel,

little Major Nowak, and a score of prominent minstrel favorites in addition to a large and dancing contingent.

The Gayety Theater announces "The

the idea she was going on the stage. Just where she got this idea, she confesses she does not know. Nobody ever told her she was to be an actress. But she regarded it as a perfectly natural thing that she would eventually go on and that her father and her step-mother, Miss Grace George, would help her. But she did not "speak pieces. or anything like that at school. See

only after she has done it a whole

W. A. Brady's Daughter.

better than anyone ever did it

looked herself over carefully and studied out for herself the linds of parts for which she was suited. She studied Shakespeare. She tried hitch her wagon to a spotlight instead of a star, for she had an extremely practical mind. She couldn't fancy herself as Juliet, for in-stance. She doesn't care much for the love-sick ladies of literature. And then came an opportunity to appear as Cella in one of the big al Iresco performances of "As You Like It by a professional theatrical company by a professional theatrical company. The Rosalind was a fine one, but see forgot her lines. Miss Brady knew every word of the part and made herself extremely unpopular with the leading lady by prompting her when she faltered. And right then and there Miss Brady cetermined that some day she was going to play Rosalind and do it as it had never been done before. never been done before.

Wrote to "Papa."

Miss Brady was kept at school until two years ago. She learned that her father was about to put on an all-star revival of the "Mikade" She knew the "Mikado" backward and forward and cross-ways. So sae wrote papa that she had heard of his proposition to put on the opera with nothing but stars and she wented to know, if it was not asking too much, just what part he had planned to give her, as she wanted to prepare her costumes, etc. !! Father Brady was somewhat surprised and flustered. He'd never reckoned his young daughter as a star up to that moment. In fact, she had never been on the stage so far as he knew and his knowledge was fairly wide. But he liked her nerve.

And when the all-star cast was suggested by the semi-all-star company headed by Fritzi Scheff, Alice Brady's name was on the program in the part of Peep-Bo. She made Peep-Bo something more than just one of the three little maids, and convinced Manager William A. Brady -not Father Brady, recollect-that he had an actress-in-the-making in

his family.

He gave her a part with Louise Gunning in "The Balkan Princess."

There was a little more to do here than in the "Mikado." And Manager Brady noticed that his young ager Brady noticed that his young aspirant was possessed of something more than comic opera possibilities. So he put her in the east of the original producetion of "Little Wom-en" in the part of Meg. She made good and was shifted to "The Things that Count." Then Manager Frady and Father Brady held a consulta-tion with their young employe and tion with their young employe and daughter. She aspired to emotion a parts, she told them. And they promised to give her a chance, if she'd consent to go out with the Gilbert and Sullivan Opera Company this season. She consented and there she is sithough she was more or less puzzled as to why. And so were we when she told us about it.

A brand new play, "Ambition." by Ashley Miller, is scheduled for presen-tation at the Belasco shortly. The play will have its premiere at the Shubert Theater, Newark, tomorrow night

> SPRING RESORTS. Atlantic City.

Marlborough - Blenbeim ATLANTIC CITY, N. J.

Foli's Theater will celebrate the re-two-act musical burlesque, with book by no of Izetta Jewel next week by mak. The most beautiful and costly pro-Harry D. Ward, "Dutch," with Billy ing the most beautiful and costly production in the history of the company. Evans and May Walsh, are seen in the leading comedy roles. Simoleon Bucks (Billy Evans), a pork king, and his revival of "Romeo and Juliet," with Miss Jewel cast as Shakespeare's greatest heroine. In order to make the rest heroine. In order to make the revival a peculiarly notable event, the a prima donna. Act 2 shows the interior of the famous Moulin Rouge at night.

shipped back to New York two months ago when Miss Marlowe's illness compelled her to retire for the present season. Richard Buhler will have the all-important role of Romeo. It is a character he has played in numerous important revivals. In addition to the lavien scenic effects the production will have the advantage of special incidental music, interpreted by an augmented stringed orchestra.

Billie Burke's most pronounced stecess, "The Runaway," is announced steblid for the second week of the Columbia Players, beginning Monday, April 29. It is a comedy in four acts, adapted to the American stage by Michael Morton, from the French of Pierre Veber and Henri de Gorsse, Supporting Miss Burke in the original New York production were such well known artists as Emilly Wakeman, Isabel West, Alice Gale, Henry Miller, fr. C. Authery Smith George Howell and Carnet and the content of dance in the dance of the new York for the second known as the leading exponents of the new York of dancing in this country and as the leading exponents of the new York april 27.

The Castles who have become known as the leading exponents of the new York april 27.

New York, April 27.

New York April 27.

New York

ball room dencing the craze. They opened what is known as "Castie House just off Fifth Avenue, where society people were able to dance, and learn to dance. They are about to visit twenty-one of the principal cities of the United States. They will travel on a special train, will give a matinee or night performance in each city. They will give ball room and stage dances, dancing the "hesitation," the real tango, the Maxime, the "Innovation," and the Half and Half. bel West, Alice Gale, Henry Miller, Jr., C. Aubrey Smith, George Howell and others. The piece is admirably adapted to the needs of the Columbia company and will call out the entire strength of the organization for its proper casting.

Anna Held, the famous Franco-American musical comedy star, will be presented for the first time in vaudeville at popular prices in this city, at the B. F. Keith Theater next week. The chic Parisienne of the mischievous eyes and the fascinating ways is under the personal direction of her long-time manager, Florence Zeigfeld, and he has surrounded her with a typical Zeigfeld show. Another attraction will be Hermine Shone and company in "The Last of the Quakers." Ed Flanagan and Neely Edwards, the farcicial comedians, will offer a new edition of "On and Off." Other novel and comic num-Poil's new dansante salon will be opened to patrons of the theater Tuesday afternoon. The big salon has been entirely redecorated. A special orchestra, which has been engaged for the exclusive use of the dancers, will be conducted by Henry F. Smith, musical director of Poli's Theater. Mr. Smith, it was be mentioned in passing, was the may be mentioned in passing, was the planist for the weekly dances given by Miss Alice Roosevelt during the first Roosevelt Administration. The dansantes at Poll's will be given on Tues-day. Thursday, and Saturday this week. At the end of the present month they hers will be Buckley's animals; the Glidding O'Mearas, the sensational so-ciety dancers: Leipsig, the "King of Card," and additional features includwill be made daily features.

Glen Echo Being Made Ready for New Season

On Saturday, May 23, Glen Echo Park will be thrown open to the public and the Capital's park season will be man-

ance here at the Belasco Theater, April 18. The original cast, which consists of Master Kingdon Brown, aged ten, and his sisters, Dorothy and Marjorie, aged eleven and twelve, is to be supplemented by thirty-five children drawn from local chapters of the Drama League, under whose auspices the play is being produced, for the benefit of the House of Play for Children, at 483 M street southwest. Mrs. Glenna S. Tinnin, director of the House of Play, has had the rather difficult task of selecting thirty-five bright children of Washington, and they are being trained by Mr. Clinton Hamilton, who put on the original production at the Children's Theater in New York.

Marshall Will Address

the Capital's park season will be inauthous the puriod the resort who take the found that the opening day will hardly recognize the period the period the priver on the opening day will hardly recognize the park from and was given a very cordial reception by army and navy officers who knew here in Cuba.

Automobile agents are pestering the life out of Manager Berger, of the Columbia, in their efforts to find out the names of the members of the market found the park will be the new children's players who are in the market form among the many bright children of Washington, and they are being trained by Mr. Clinton Hamilton, who put on the original production at the Children's Theater in New York.

Marshall Will Address

The log parks season will be that the opening day will hardly recognize the period the priver on the opening day and the state trip up the river on the opening day will hardly recognize the period of the navy, "of the navy," was presented to President Marshall wills on the pound of the navy, "of the puriod

Marshall Will Address D. A. R. National Congress

Vice President Marshall will address with the Daughters of the American Revolu-tion at the annual congress here, betion at the annual congress here, be- Mr. Peck, and he's making special ar-cinning April 20. President Wilson was rangements to handle the next affair. ginning April 20. President Wilson was scheduled to open the congress, but of-ficial duties will not allow the address. Speaker Clark and Secretary of the Treasury McAdoe, with Edmund West-more, president general of the Sons of the American H-volution, are the other speakers for the opening day cere-

sonian Institution; reception, Mone evening 9 to 11, 11 V. R. Hall; met Monday rial services, Toesday and Friday, 7:30 p. m., D. A. R. Hall: banquet at the New Willard, Thursday evening, April

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Season: MAY-SEPTEMBER.

FOYER GOSSIP

Frances Nellson ends her special en-gagement as leading woman of the Poli Players this week. She has made many friends in Washington, and it is hoped that some time in the future she will re

Another 'jubliee" trip by Weber and Fields and their company starts tomor-row at Wilmington, Del. It is planned to take the show into New York for

Arthur Cunningham, who is with the

Gilbert and Sullivan company, at the Eclasco this week, has appeared in 137 musical comedies during the past fifteen years, and in some of them he has sung two or three different parts. Sigurd Ibsen has asked the courts of

Sigurd liber has asked the courts of Copenhagen to suppress a book recently published which claims to contain love letters written by his famous father to an actress known as Henriette. The publication created a sensation in Because Gaby Deslys is under con-ract to appear ten times per week and the play in which she is being featured

is only given nine performances each week, the Shuberts require her to appear at the Winter Garden for the Sunday evening concert. Johnny Hyams and Leila McIntyre in their vaudeville version of "The Quak-eress," will be the head-line attraction at Keith's the week beginning April 27.

Charles Squires, the scenic artist of the Columbia Players, has a number of new models and designs he intends to utilize during the coming season at the F street playhouse in turning out set-tings of an unusual character.

than he bargained when he started tango dancing evenings at the Gayety. Wednesday has been set aside for this purpose, and the theater was crowded with dancers the inaugural night. The crowd of dancers was a surprise to

"Peg O' My Heart" is due for a re-turn engagement at the Belasco the week of April 27. Manager Taylor also announces that "Within The Law" is to return carly in May.

speakers for the opening day ceremonies.

The program for the week's activities will include: Reception, Saturday evening, April 18, 9 to 11 o'clock, at Smithsonian, Institution, recently a speakers for the opening day ceremonies.

The Gliding D'Mearas, who figure in the Keith bill for next week, were the most popular teachers of tango steps at Narragansett and Newport last summer.

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Divine Sarah Whistled Her C's

that she once whistled her c's and s's through her teeth; but she did. This vonderful old lady, the greatest actress n the world, who celebrates her seventleth birthday this year, has sald so

In telling of her early experiences i Paris recently Mme. Bernhardt related how she became an actress. She was enrolled at the conservatory for the entrance examinations, but no one thought to provide her with a teacher. A friend of the family took up the task and discovered that the future interna-

A friend of the family took up the task and discovered that the future international star talked too much through her teeth. She actually whished her c's and 's. Then twenty minutes each morning Mme. Bernhardt said she had to repeat this:

"Didon dina, dit-on, du dos d'un dodu dindon." (Didon, they say, dined off the back of a plump turkey.) In the afternoon she had this to say twenty times: "Combion ces six sausissons-cl.? C'est six sous, ces six saucissons-cl.? C'est six sous, ces six saucissons-cl.? Six sous ceuxcl, six sous ceux-la, six ces six saucissons-la?" (How much are these six sausiages? They are 6 cents, these here, 6 cents those there, they're 6 cents, these six sausages here.) There was also a third exercise corresponding to our "Peter Piper picked a peck of pickled peppers," which the child Bernhardt wrestied with.

On the day that applicants were to be examined for admission to the conservatory Mme. Bernhardt said she appeared alone. Asked who would be her partner in the scene chosen, she replied, perplexed: "Oh, my partner is M. Meydieu, or my godfather, but neither one of them is here." Every one laughed, and when the girl volunteered the remark that she knew the fabie of. "Lés Doux Pigeons" (equivalent to the American "Asleep at the Switch") there was renewed merriment. She was permitted to recite La Fontaine's fable, however. At the conclusion Mme. Bernhardt said she turned and fled, but M. Auber, director of the conservatory stopped her.

"Good! Very good!" he exclaimed. "Just a second mademoiselle; here is M. Provost and M. Beauvallet, both claiming you as a pupil. Which will you have?"

Then as Mme. Bernhardt related the story in the second person, "The child,

have?"
Then as Mme. Bernhardt related the story in the second person, "The child, surprised, turned very red and looked first at one, then at the other. Beauvallot frightened her, he looked so stern: Provost smiled. She chose Provost Wild with delight she fled home to tell her mother what had happened. She had 'entered' the conservatory."

District Drama League Delegates to Take Part

There will be many Washingtonians Richard Carle and Hattie Williams; who were at the Natisfial recently, will begin a vaudeville engagement in Sir James M. Barrie's "A Slice of Life," in New York, April 27.

Each day will be marked by the discussion of a particular topic, the pro-gram including "Publicity and Organi-zation," "The Power of the League As a Theater-Going Body," "The Printed a Theater-Going Body," "The Finited Play," "Amateur Acting and Pageants." Among those who will address the convention are Harrison Grey Fisk, Winthrop Ames, Mrs. Otis Skinner, George Middleton, Benedict Papot, Archibald Henderson, Prof. George P. Baker, of Harvard; Clayton Hamilton, Percy Mc-Kaye, Augustus Thomas, and Mrs. Glenna Smith Tinnin, of the House of Play, Washington.

Washington.
Among Washingtonians who will attend the convention are Miss Lella Mechlin, Miss Ethel M. Smith. John H. Corning, William Bruce King, Gilson Gardner and the Rev. Mark J. McNeal. Corning, William Bruce King, Gilson Gardner and the Rev. Mark J. McNeal. The officers of the Washington Center of the Drama League are as follows: President, Miss Leila Mechlin; first vice president. Dr. George F. Bowerman; second vice president, Mrs. Glenna Smith Tinnin: secretary, Miss Ethel M. Smith; treasurer, Miss Florence P. Smith; chairman playgoing committee, Gilson Gardner; chairman drama study department, G. A. Lyon, jr.; chairman junior amateur department, J. P. S. Neligh; chairman senior amateur department, George T. Odell, and chairman lecture and press department, Mrs. Raymond B. Morgan.

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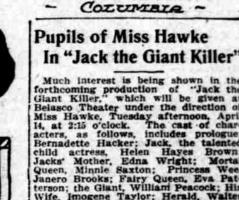
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MONTE CRISTO FAMOUS PLAYERS VIRGINIA THEATER







Much interest is being shown in the forthcoming production of "Jack the Glant Killer," which will be given at Beiasco Theater under the direction of Miss Hawke, Tuesday afternoon, April II, at 2:15 o'clock. The cast of characters, as follows, includes prologue: Bernadette Hacker: Jack, the talented child actress, Helen Hayes Brown; Jacks' Mother, Edna Wright; Mortal Queen, Minnie Saxton: Princess Wee, Janero Brooks; Fairy Queen, Eva Patterson; the Glant, William Peacock; His Wife, Imogene Taylor; Herald, Walter Tobringer, and Elf, Ingram Mack.

A bevy of clever children will give songs and dances. Among the special numbers may be mentioned. "The Springtime Dance," "Gavot Pavolona," "The Quakers," "The Swing Song," and the Maxixe. George Jenning Abrams will impersonate Julian Eltinge in the "Crinoline Girl," and will be assisted by a chorus of ten little girls in crinolines. Helen Hayes Brown will give a clever character impersonation, and Hamilton Bell, George Abrams, and Joseph Johnson will give "Get Out and Get Under."

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